Visual At 10S

4 Modules

**Module 1 -Lines**

**Drawing: Contour**

* Observe the lines in your environment more closely.
* Name the different kinds of line.
* Understand the difference between primary and secondary contour.
* Refine skills required to produce a contour drawing.
* Observe that the direction and characteristics of a line can create an emotional response in the

viewer.

* Compose drawings that use line to evoke emotional response.

**Drawing: Composition**

* Observe the positive and negative shapes in a composition and be able to differentiate between them.
* Observe “negative space” and record it by shading.
* Develop skills in composing drawings that treat the space of the page as a two-dimensional

surface and that do not rely on the traditional concept of object against background for interest.

**Art Criticism**

* To use an organized system for the study of a work of art – “the steps of art criticism”.
* To critique your own artwork.

**Module 2 – Shape, Space and Form**

After completing this unit, you will be able to:

* Explain the difference between shape and form.
* Create two - and three-dimensional pieces of art.
* Understand point of view and perspective.
* Use point of view and perspective in your drawings.
* Understand the expressive qualities, or meanings, of shapes, forms and spaces in a work of art.
* Examine objects in the environment to see how light sources create gradations of value.
* Use line to create changes in value to establish shape and form.
* Create a variety of values: compare the effects achieved by hatching, cross-hatching, and stippling: apply various amounts of pressure to a medium to create graduating values.
* Experiment with different drawing methods and media to reproduce value gradations that are present in basic geometric forms.
* To use an organized system for the study of a work of art – “the steps of art criticism”.

**Module 3 – Colour**

**After completing this unit, you will be able to:**

* Name the properties of color and the colors of the spectrum
* Identify different color schemes
* Mix your own paints.
* Produce tints, shades, and work within a variety of color schemes.
* To use color as an expressive medium in creating two- and three-dimensional art pieces
* To recognize the expressive qualities of color that artists use to create meaning.

**Module 4 – Proportion**

* What is proportion?
* Drawing humas and portraits

8 Assignments, 3 major projects